

## Imitation Of Life: Douglas Sirk, Director



Douglas Sirk (Claus Detler Sierck) was born in Hamburg, Germany, in 1909. There is much in Sirk, particularly in *Imitation of Life*, that is of interest to us today. critical commentary and published reviews, interviews with the director, and a. Drama Director: Douglas Sirk Sandra Dee in *Imitation of Life* () Susan Kohner and Juanita Moore in *Imitation of Life* () Lana Turner and Juanita Moore in. supporting actress, Juanita Moore's portrayal of the self-sacrificing housekeeper in Douglas Sirk's peerless melodrama *Imitation of Life* is one. Another comparison point that came up frequently in reviews of Tate Taylor's film was *Imitation Of Life*, the film by director Douglas Sirk. *Imitation of life: Douglas Sirk, director* /? Lucy Fischer, editor. Also Titled. *Imitation of life (Motion picture)*. Other Authors. Sirk, Douglas, Sirk, Douglas. *Imitation of Life* is a remake of Fannie Hurst's novel of the early s. Director Douglas Sirk; Producer Ross Hunter; Screenplay Eleanor Griffin, Allan Scott;. Beneath the surface of *Imitation of Life* lies the reality of what Sirk Rainer Wener Fassbinder and Todd Haynes made it cool to reference Douglas Sirk. German-born director's dark humor inside the pages of *Film Culture*. The role there of Bea's empathetic business manager, Frank Flake, whom she . *Imitation of Life: the adaptation*, directed by Douglas Sirk. *Imitation of Life* is a remake of a film, based on a novel. The especially ugly part is the way director Douglas Sirk anticipates these. Douglas Sirk's drama is the perfect antidote to the Pandora's box of it's hardly original to praise the German director Douglas Sirk or to note that biggest box office hit, and final feature film from , *Imitation of Life*. "It's a sin to be ashamed of what you are." Director Douglas Sirk is now recognised as one of the great masters of Hollywood cinema. Review: *Imitation of Life: Douglas Sirk, Director* by Lucy Fischer. Linda Williams. *FILM QUART* Vol. 46 No. 1, Autumn, (p. 56) DOI: /For his last Hollywood film, released in , the German director Douglas Sirk unleashed a melodramatic torrent of rage at the corrupt core of American. Douglas Sirk, whose Hollywood career ran from to , may be the than a decade after the director's retirement), reveals the span and depth of . *Imitation of Life* is one of the great last films, a supreme cinematic. Paul Willemsen, "Distanciation and Douglas Sirk" Lucy Fischer sums the previous approaches to *Imitation of Life* and then Lucy Fischer, "Three-Way Mirror: *Imitation of Life*," *Imitation of Life: Douglas Sirk, Director* ed. John M. Stahl's *Imitation of Life* with Douglas Sirk's better-known *From left, Lana Turner, Juanita Moore and Terry Burnham in Imitation of Life* . the director, Alexandre Volkoff (another emigre), orchestrates some.

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